

## **Historic Preservation M.A.**

### **Introduction**

The Graduate Program in Historic Preservation concentrates on the identification and preservation of African American historic resources. The program seeks to provide students with the necessary training and preparation for employment in this field of applied history. Courses in the program emphasize the practical and applied nature of the preservation field. The program courses are offered on Friday evenings and weekends, making the program ideal for those with current full-time employment.

### **Professional Preparation**

The goal of the program is to develop a cadre of professionals trained in the specialized methods of the preservation of African American historic resources. Community based projects will provide students practical experience working through real preservation issues. All courses connect to the real world of historic preservation professional practice in Delaware.

### **Faculty**

The program director, Robin L. Krawitz, professional preservationist with over thirty years of experience in field in the public, private and non-profit sectors and across the country, specializing in African American heritage preservation. Her goal is to provide the students with hands-on and practical experiences in all classes, from guest lecturers who are expert on specific topics, to field exploration of historic resources and exploring the understanding of landscape development and preservation through extensive fieldwork.

The faculty for the historic preservation program is drawn from the practicing professionals in the field in Delaware, as well as from the history department faculty. Graduate students have a lot of direct interaction with professors and receive much guidance and encouragement.

### **Research and Experience**

All students in the graduate program in historic preservation complete an off-campus internship with a private historical group or a local, state, or federal government agency. In addition to cultivating skills that translate directly to the workplace, students gain professional contacts via their internships, which may lead (directly or indirectly) to future employment. Tools and methods taught in the program are based on the *Secretary of the Interior's Standards for Archeology and Historic Preservation* and will be generally applicable to any historic preservation situation across the country.

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**Source URL:** <http://desu.edu/arts-humanities-and-social-sciences/historic-preservation-ma>

### **Links**

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