Royal Drummers & Dancers of Burundi to Perform at DSU Oct. 2

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The performance is free and open to the public. In the Education and Humanities Theatre at 8 p.m. on campus.

The Burundi dancers are known for their graceful yet athletic moves.

The Royal Drummers and Dancers of Burundi, one of the greatest percussion ensembles in the world, will give a performance at 8 p.m. Tuesday, Oct. 2 in the Education and Humanities Theatre at Delaware State University.

The performance is free and open to the public.

The dancers and drummers – which come from the African country of Burundi – will share their sacred rhythms and dance, which have been passed down through many centuries and preserved in this performing art form. Their performances are born of ceremonies, such as births, funerals and the enthronement of kings.

The performing group uses a variety of large drums.

In Burundi (east-central Africa), drums are sacred and represent, along with the king, the powers of fertility and regeneration. As the origins of their performances are shrouded in ancient legend and mystery, the Royal Drummers and Dancers of Burundi channel the energy and creative spirit of a nation through these drums and the rituals surrounding them.

The group utilizes a variety large drums – Ingoma – that are made from hollowed tree trunks covered with skin. The thunderous sound of the drums with the graceful yet athletic dance that are joined together in this masterful performance represents an important part of Burundi's musical heritage.

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