Curriculum for Bachelor's Degree in History

A student who chooses this major must complete the requirements of the current history curriculum. A total of 36 hours of history are required and the student must earn a "C" or better in each course. A student must complete History 101, 102, 201 and 202, or 101, 102, 203 and 204, and must also take twenty-four hours on the 300 and 400 levels. In the upper division sections, each student must complete a twelve-hour program of either United States, European, African American, or World History, which will comprise his/her area of specialization. The remaining twelve hours must be taken in areas outside of the field of specialization, including at least three hours in each area.

| | First Year | |
|------------------|---|-------|
| First Semester | | |
| 01-101 | English Composition I | 3 |
| 16-100 | Lifetime Fitness and Wellness | 2 |
| 25-XXX | Mathematics | 3 |
| 34-101 | World Civilization to the Eighteenth Century | 3 |
| 34-191 | University Seminar I | 1 |
| XX-XXX | Science | 3-4 |
| | | 18-19 |
| Second Semester | | |
| 01-102 | English Composition II | 3 |
| 25-XXX | Mathematics | 3 |
| 33-200 | American National Government | 3 |
| 34-102 | World Civilization from the Eighteenth Century | 3 |
| 34-192 | University Seminar II | 1 |
| XX-XXX | Science | 3-4 |
| | | 16-17 |
| Second Year | | |
| First Semester | | |
| 01-200 | Speech | 3 |
| 01-201 or 205 | World Literature I or African-American Literature I | 3 |
| 32-101 or 32-201 | Human Geography or World Regional Geography | 3 |
| 34-201 or | American Civilization to 1865 or | 3 |
| 34-203 | The African American Experience to 1865 | |
| XX-101 | Elementary Foreign Language I | 3 |
| | | 15 |
| Second Semester | | |
| 01-202 or 206 | World Literature II or African-American Literature II | 3 |

**Social Science elective may be met with 300-400 level courses in Economics, Sociology, Psychology, Political Science, or Physical Geography.

Art/Humanities upper-level electives may be met with 300-400 level courses in Art, Art History, Philosophy, English, or a Foreign Language.

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